



IRSE—Arno Stern

Research Institute for the Semiology of Expression

MEMBERSHIP FORM



I.R.S.E.–ARNO STERN

RESEARCH INSTITUTE FOR THE SEMIOLOGY OF EXPRESSION

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Founded by Arno Stern in 1985, the Research Institute for the Semiology of Expression has three main objectives, as explained below.

Scientific convergence and research

The Research Institute for the Semiology of Expression's first objective is to conduct research and promote scientific convergence surrounding Arno Stern's findings.

The convergence of scientific fields and findings towards a new world view is one of the greatest advances of modern science and is one of IRSE-AS's underpinning missions. Arno Stern's findings and the research conducted by the Institute have already enriched numerous scientific fields and contributed many conclusions and research avenues for the Semiology of Expression. All of this work has led to a new way of understanding humans, particularly children.

Preservation and continuity

The Research Institute for the Semiology of Expression's second objective is to preserve Arno Stern's works and find ways to disseminate it.

IRSE-AS has the only repository **storing almost 600 000 documents and archives, learning materials, conference texts, films and publications.** All material was created by Arno Stern or are contributions from collaborators and members are constantly adding their works. The repository is available to **professionals** and the public, which means that IRSE-AS ensures that information and training resources can be accessed straight from the source.

For training programmes wishing to associate themselves with the Arno Stern name, IRSE-AS has produced a **set of criteria**, and said training professionals must therefore comply with them. This **certification** ensures the reputation of those offering to take on the role of Play of Painting Servant, as coined by Arno Stern. IRSE-AS is responsible for ensuring the quality of the services that children receive.

Moreover, the Institute has a specialist library, containing every publication on children's traces or related subjects, from the very first publication to more recent works. Each of these books was researched or collected by Arno Stern and his collaborators and in some cases, are very rare, ancient publications. **This multilingual library is constantly being updated.**

Lastly, IRSE-AS have registered the trademarks "Arno Stern", "Play of Painting", "Closlieu", "Malspiel" and "Malort" to ensure that they are used correctly.

Humanistic approach

With support from cutting-edge sciences, the Research Institute for the Semiology of Expression's third objective is to promote the humanistic approach of Arno Stern's works, which gives way to an entirely new attitude towards children and humans in general.

Since 2012, IRSE-AS has organised, coordinated and sponsored several conferences and symposiums about children, parenting and life sciences (France, Canada, Germany, Austria, Poland, Spain, Italy, etc.).

"I would like to stress the profound humanistic approach of Arno Stern's work: there is an astonishing parallel between the refined ephemerides of the 14th century and the schematic tables created by Arno Stern, based on thousands of hours of observation. The ephemerides – the centre of attention, refined over several generations and only considered reliable after Newton – allow us to infallibly predict astronomical events. Arno Stern's schematic tables were developed in years, representing astronomical tables based on the human trace. They can be used to "predict" not only the signs a child will draw, but also their chronology, their sequences and their filiations. This "predictability" is universal. The signs, sequences, phenomena and processes that result from them can be easily observed and verified and appear to be precisely the same in all humans.

Arno Stern has therefore spent his life proving that whatever their origins, environment, age or sex, all humans are similar.

That is not all: he has also proved, even before John Bowlby developed the attachment theory, that regardless of the circumstances, children surrounded by love and trust would say that their childhood was a happy one. La Sorbonne, Paris, 9 September 2019

Arno Stern

"[His findings] made Arno Stern a semiologist and an ethnologist – undoubtedly one of our last great explorers – and his name must be included in the history we teach."

Jamil Jean-Marc Dakhliya,

Dean of the Sorbonne Nouvelle University-Paris 3, La Sorbonne, 9 September 2019

"Arno Stern provides the only tangible proof that human races do not exist!"

Albert Jacquard, Director of the French Institute for Demographic Studies

"Just as Newton created an instrument and discovered a science, Arno Stern discovered a scientific field while inventing a tool through which we can observe this previously unknown manifestation. And just as discovering the law of gravity and inventing the telescope deeply changed how we understand the universe, Closliou and Formulation have completely changed the way we approach education, childhood and, moreover, our human condition." André Stern, La Sorbonne, 9 September 2019

RESEARCH ON THE SEMIOLOGY OF EXPRESSION

The Semiology of Expression is a new science. It focuses on the phenomena, unknown until now, and knowledge of such is likely to transform our opinion about Traces.

Semiology examines the universal characteristics associated with the act of tracing. It steps away from any type of subjective interpretation. It reveals a manifestation, called "Formulation".

Formulation is a universal, structured, original, complex manifestation. It is born very early on among the needs of young children. It evolves in line with a programmed path and never peters.

It has its own set of figures. It is different from art, from which it does not borrow elements or laws, habits or vocabulary.

Most of IRSE-AS's funding comes from its members' subscription fees.

To a lesser extent, the Institute also receives fees from speakers that the Institute provides different organisations.

These resources allow IRSE-AS to maintain the premises used to archive and store the unique documents entrusted to it, but also to fund all the devices and processes (scanning, editing, indexing) so that these documents can be used for research purposes.

Said funds are also used to organise scientific meetings and committees and/or studies on the Semiology of Expression (sponsoring conventions, symposiums, conferences, providing speakers free of charge, including Arno Stern himself), as well as marketing and communication.

Lastly, the Institute also provides a certain number of disadvantaged children access to Play-of-Painting sessions every year.



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IRSE-ARNO STERN's objective:

Please consider your subscription fee as a contribution to IRSE-AS's work, allowing Formulation-based research to reach other fields (embryology, neuroscience, history of art, etc.). The findings from these new studies – for which a functional framework is being developed – will benefit everyone.

IRSE-ARNO STERN MEMBERSHIP FORM

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Please write clearly in block capitals

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To become a member of IRSE-ARNO STERN, you must pay the membership fee of **€2 200 and sign below.**

By joining the association, I agree that I have understood the Institute's objective and that I will respect its statutes and rules, which are available at its headquarters.

Payment can be made by:

Bank transfer:

Bank Name: LA BANQUE POSTALE
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BIC: PSSTFRPPPAR
Account owner: I.R.S.E.-ARNO STERN

French cheque to be paid to "I.R.S.E.-ARNO STERN" (do not add any other information)

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